

MEET VOCES8

VOCES8 will be hosting a series of course introduction sessions that will offer prospective students the chance to meet the group and discuss the course. Sessions will be held in the following cities; if you are interested in attending, please email barnaby@voces8.com for more details:

San Francisco, CA	<i>Oct 2017</i>	Harrisonburg, VA	<i>Feb 2018</i>
Houston, TX	<i>Nov 2017</i>	Philadelphia, PA	<i>Feb 2018</i>
Mexico City, Mexico	<i>Nov 2017</i>	New York	<i>March 2018</i>
Dallas, TX	<i>Dec 2017</i>	Singapore	<i>March 2018</i>
London, UK	<i>Dec 2017</i>		



APPLICATIONS

Applications can be made at
www.mus.cam.ac.uk/applicants/mmus
or by emailing
demusic@mus.cam.ac.uk

voces8.com

VOCES8

M.MUS. IN CHORAL STUDIES

University of Cambridge



 UNIVERSITY OF
CAMBRIDGE

VOCESS8 is partnering with the Faculty of Music at the University of Cambridge to offer teaching on a unique M.Mus course that combines world-leading academic and performance training.

Based in a cutting-edge and vibrant educational environment, the course is co-curated by performers for performers; receiving bespoke learning, graduates will be equipped to continue onto professional careers in the field of vocal music.

The vocal course comprises three elements: ensemble singing, solo singing, and academic study. VOCESS8 will be jointly delivering teaching on the ensemble singing element. For full details of the course see:

<https://www.mus.cam.ac.uk/applicants/mmus>

Course experiences will include:

- Seminars delivered by VOCESS8 and a roster of professional musicians drawn from within Cambridge and beyond covering technique, interpretation, direction and professional development.
- A masterclass series with visiting clinicians including: **David Hurley** (former member of the Kings Singers), **Ben Parry** (NYCCGB and former member of the Swingle Singers), **Paul McCreesh** (The Gabrieli Consort) and **Simon Halsey** (London Symphony Chorus).
- Performance projects including a collaboration with members of the Orchestra of the Age of Enlightenment led by **Margaret Faultless**, conducted by **John Butt** and opportunities to perform in concert with VOCESS8.
- Directing and singing as a member of VOCESS8 in a recital performance, writing new editions and arrangements and performing as a soloist.
- The opportunity to audition for places in the world-famous Cambridge college choirs such as: King's College, St. John's College and Trinity College.
- A solo singing masterclass series with visiting clinicians including **Dame Emma Kirkby**.

